

The Accusound Suspension Microphone System for Violin

Fitting Instructions

Place the foam mounting containing the microphone between the centre strings parallel to them with the shoulders touching the strings. Twist the mount so that the mic is pointing towards the bridge and the strings grip the mount firmly. Please experiment with the positioning of the mount but having the microphone at a distance of approx 5mm from the bridge is the recommended starting position.

The padded velcro tie should then be used to hold the wire in place under the tailpiece. This helps to prevent any movement of the microphone itself during use or connection and disconnection of the system.

The velcro cable tie can then be used to attach the wire to the tailpiece mountings or your shoulder rest if desired.

Use of the windshield is optional but if required is more conveniently fitted before placing the mic in position.

The wire should then be plugged into the rectangular power unit, which in turn can be placed on a belt or in a pocket.

If you are using a mixer desk with phantom power provision, no battery should be inserted into the power unit and the switch may be left in the "off" position. Using a standard microphone cable the unit should then be connected to the microphone input of your desk.

If your system does not provide phantom power, please insert the battery and ensure that the unit is switched on.

The three switch positions are:

- a) "off"
- b) "on" providing a flat (natural) frequency response (indicated by a straight line).
- c) "on" providing a bass roll off facility (indicated by a bent line).

Any additional cables can be supplied in standard lengths of 2, 5 and 10 metres. (Other lengths are available on request). When placing an order, please specify length and type of connectors required.

Suspension microphone



