

## **The Accusound Contact Microphone System for Harp.**

### **Fitting Instructions:**

Using the double sided tape on the paler side of the contact mic, fit the whole length of the active element on to the inside of the soundboard, approximately 1/3 of the way up the soundboard and roughly midway to one side of the bass bar. Please experiment with positioning until optimum sound is achieved. The higher up the soundboard the more high notes will be amplified and the lower down the more the bass notes will be amplified.

The mic cable should be taken out of one of the sound-holes and then plugged into the power adaptor. If you are using a mixer desk with phantom power provision, no battery should be inserted into the power unit. and the switch may be left in the "off" position..

If your system does not provide phantom power please insert the battery and ensure that the unit is switched on.

The three position switch is

- a) "off"
- b) "on" providing a flat (natural) frequency response (indicated by a straight line)
- c) "on" providing a bass roll off facility. (Indicated by a bent line)

Using a standard microphone cable the unit should then be connected to the microphone input of your desk.

Any additional cables can be supplied in standard lengths of 2, 5 and 10 metres. (Other lengths are available on request). When placing an order, please specify length and type of connectors required.

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