

The Accusound Contact Microphone System for Double Bass.

To fit the Contact (strip) microphone:

Using the double sided tape provided, stick as much as possible of the length of the paler side of the active elements on to the underside of the bridge arch. The black connector block may also be attached similarly to aid adhesion.

The mic should then be plugged into the phantom power adaptor which in turn can be placed on a belt or in a pocket or for convenience may be attached to the tailpiece using the cradle provided: The longer band holds the power unit onto the cradle whilst the shorter band holds the smaller side of the cradle to the instrument.

If you are using a mixer desk with phantom power provision, no battery should be inserted into the power unit and the switch may be left in the "off" position.

If your system does not provide phantom power, please insert the battery and ensure that the unit is switched on.

The three switch positions are:

- a) "off"
- b) "on" providing a flat (natural) frequency response (indicated by a straight line).
- c) "on" providing a bass roll off facility (indicated by a bent line).

Using a standard microphone cable the unit should then be connected to the microphone input of your desk.

Any additional cables can be supplied in standard lengths of 2, 5 and 10 metres. (Other lengths are available on request). When placing an order, please specify length and type of connectors required.

Also available: Combined system including contact mic and hypercardioid capsule mic with dual input power unit.

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