

The Accusound Combined Contact & Flexible Neck Microphone System for Cello.

Fitting Instructions Contact (strip) microphone:

With the double sided tape, fit the whole length of the active elements on to the underside of the bridge arch so that the padded side of the connector block lies against the bridge and the wire comes out towards the tailpiece.

The wire may be held in place along the tailpiece with the Velcro tie.

Fitting Instructions Flexible Neck Microphone

Attach part "A" of the clip to the tailpiece of your instrument using the appropriate length band (The standard sizes 4, 5, 6 are provided, but others available).

Attach the wider part of the mic neck at the cable end, to the two clips on part "B"

With the mic at a suitable angle join the two discs together. This will hold the mic firmly in place.

Please try the mic in a variety of positions, we recommend over either f hole, level with the bridge as a good starting point, but optimum positioning depends on the instrument and the subjective nature of sound. Don't be afraid to experiment, the neck is flexible and will not be damaged by any reasonable manipulation and the mic can easily be unclipped for repositioning over the other f hole.

Use of the windshield is optional but if required is more conveniently fitted before placing the mic in position.

Dual preamplifier system

The two wires should be plugged into the AKG dual power unit, which in turn can be placed on a belt or in a pocket.

If you are using a mixer desk with phantom power provision, no battery need be inserted into the power unit and the switch may be left in the "off" position. The MIC/LINE switch should be in the MIC position. The two numbered rotary controls, one on each side, control the individual volume of each microphone.

Individual preamplifier system

The two wires should then be plugged into a rectangular power unit, which in turn can be placed on a belt or in a pocket.

If you are using a mixer desk with phantom power provision, no battery should be inserted into the power unit and the switch may be left in the "off" position.

If your system does not provide phantom power, please insert the battery and ensure that the unit is switched on.

The three switch positions are:

- a) "off"
- b) "on" providing a flat (natural) frequency response (indicated by a straight line).
- c) "on" providing a bass roll off facility (indicated by a bent line).

Using a standard microphone cable each unit should then be connected to a microphone input of your desk.

Any additional cables can be supplied in standard lengths of 2, 5 and 10 metres. (Other lengths are available on request). When placing an order, please specify length and type of connectors required. Double cables are also available.

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