

## **The Accusound Contact Microphone System for Cello**

### **To fit the Contact (strip) microphone:**

With the double sided tape, fit the whole length of the active elements on to the underside of the bridge arch so that the padded side of the connector block lies against the bridge and the wire comes out towards the tailpiece.

The wire may be held in place along the tailpiece with the Velcro tie.

The mic should then be plugged into the phantom power adaptor which in turn can be placed on a belt or in a pocket or for convenience may be attached to the tailpiece using the cradle provided: The longer band holds the power unit onto the cradle whilst the shorter band holds the smaller side of the cradle to the instrument.

If a mixer desk with phantom power provision is used, no battery should be inserted into the power unit and the switch may be left in the "off" position. Using a standard microphone cable the unit should then be connected to the microphone input of your desk.

If the system does not provide phantom power, please insert a standard AA 1.5v battery and ensure that the unit is switched on.

The three switch positions are:

- a) "off"
- b) "on" providing a flat (natural) frequency response (indicated by a straight line).
- c) "on" providing a bass roll off facility (indicated by a bent line).

Using a standard microphone cable the unit should then be connected to the microphone input of your desk.

Any additional cables can be supplied in standard lengths of 2, 5 and 10 metres. (Other lengths are available on request). When placing an order, please specify length and type of connectors required.

Also available: Combined system consisting of contact mic and capsule mic with dual input power unit.

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