

The Accusound Flexible Neck Microphone System for Cello.

Fitting Instructions:

Attach part "A" of the clip to the tailpiece of your instrument using the appropriate length band (The standard sizes 4, 5, 6 are provided, but others available).

Attach the wider part of the mic neck at the cable end, to the two clips on part "B"

With the mic at a suitable angle join the two discs together. This will hold the mic firmly in place.

Please try the mic in a variety of positions, we recommend over either f hole, level with the bridge as a good starting point, but optimum positioning depends on the instrument and the subjective nature of sound. Don't be afraid to experiment, the neck is flexible and will not be damaged by any reasonable manipulation and the mic can easily be unclipped for repositioning over the other f hole.

Use of the windshield is optional but if required is more conveniently fitted before placing the mic in position.

The wire should then be plugged into the rectangular power unit, which in turn may for convenience be attached to the tailpiece using part "C". The longer band holds the power unit onto the cradle whilst the shorter band holds the smaller side of the cradle to the instrument.

If you are using a mixer desk with phantom power provision, no battery should be inserted into the power unit and the switch may be left in the "off" position. Using a standard microphone cable the unit should then be connected to the microphone input of your desk.

If your system does not provide phantom power, please insert the battery and ensure that the unit is switched on.

The three switch positions are:

- a) "off"
- b) "on" providing a flat (natural) frequency response (indicated by a straight line).
- c) "on" providing a bass roll off facility (indicated by a bent line).

Any additional cables can be supplied in standard lengths of 2, 5 and 10 metres. (Other lengths are available on request). When placing an order, please specify length and type of connectors required.

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