

The Accusound Microphone System for Bagpipes (2 and 3 drone version).

The system consists of five main parts;

1. The directional right-angled microphone – for chanter
2. The omni-directional drone microphones – 2 drone version will have 2 microphones wired in to one connector the 3 drone version will have 3 microphones wired in to one connector.
3. The AKG dual input belt worn mixer/power adaptor
4. Three or four microphone mounts – with mounting bands.
5. Three or four wind shields.

The curved mounts fit on the chanter and drones and are held in place using the stretchy mounting bands. Various sizes are supplied to suit different diameter instruments. The disc on the mount holding the twin clips may be rotated to find a suitable position of the microphone when mounted on your instrument.

The cable end of the microphones, clip into the twin mounting clips, the mounts being mounted on the drones or chanter. The drone microphones do not need to be pointing towards the drones to work efficiently. The location of the mounts, up and down the drone, can be varied to position the microphone to achieve the correct balance; this should be experimented with till you are happy that you have achieved the best sound for you.

The chanter microphone should be bent so the front of the microphone points towards the chanter. Again the position of the mount may be varied to achieve the correct sound.

The drone microphones and the chanter microphone plug into the two channels of the AKG belt unit. There is a rotary volume control on the side of this unit to allow balancing the sound from the drones and the chanter. The output of the AKG unit then goes to your amplification system. Accusound have adapted the AKG unit so it may be used with phantom power or installed battery.

Any additional cables can be supplied in standard lengths of 2, 5 and 10 metres. (Other lengths are available on request). When placing an order, please specify length and type of connectors required.

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